

Features of Quality: The Student Language Portfolio

Exceptional

A piece of work that reflects these features to a very high standard. The strengths of the work far outstrip its flaws.

Clarity: ideas are communicated clearly, with good fluency, accuracy and range of vocabulary

Language awareness: the student shows very good awareness of language patterns and conventions and self corrects as appropriate

Culture: at least one text shows impressive awareness of aspects of the target language country/countries and/or culture

Above expectations

A piece of work that reflects these features very well. The student shows a clear understanding of how to complete each area of the task. Feedback might point to the necessity to address some aspects of the work in need of further attention but, on the whole the work is of a high standard.

Clarity: ideas are communicated clearly, with reasonable fluency, accuracy and range of vocabulary

Language awareness: the student shows some awareness of language patterns and conventions and self-corrects regularly

Culture: at least one text shows good awareness of aspects of the target language country/countries and/or culture

In line with expectations

A piece of work that reflects most of these features well. It shows a good understanding of the task in hand. Feedback might point to areas needing further attention, but the work is generally competent.

Clarity: ideas are communicated clearly enough to be understood, with limited fluency, accuracy and range of vocabulary

Language awareness: the student shows limited awareness of language patterns and conventions

Culture: at least one text shows some awareness of aspects of the target language country/countries and/or culture

Yet to meet expectations

A piece of work that falls some way short of the demands of the Classroom-Based Assessment and its associated features. Perhaps the student has made a good attempt, but the task has not been grasped clearly or is marred by significant lapses. Feedback will draw attention to fundamental shortcomings that need to be addressed.

Clarity: ideas are communicated in a very limited way, with little or no fluency and/or accuracy

Language awareness: the student shows little or no awareness of language patterns and conventions

Culture: the texts show little or no awareness of aspects of the target language country/countries or culture