

Art Classroom Based Assessment 1 (Second Years)



Features of Quality: From Process to Realisation	
Descriptor	Features of Quality
<p>Exceptional</p> <p>A piece of work that reflects these Features to a very high standard. While not necessarily perfect, the strengths of the work far outstrip its flaws, which are minor. Suggestions for improvement are easily addressable by the student.</p>	<ul style="list-style-type: none"> ▪ The work submitted demonstrates a very good understanding and use of the elements of Visual Art ▪ The quality of development in terms of ideas and skills is very good ▪ Evidence of engagement with the artistic process is demonstrated at a very good level throughout the work
<p>Above expectations</p> <p>A piece of work that reflects these Features very well. The student shows a clear understanding of how to complete each area of the task. Feedback might point to the necessity to address some aspect of the work in need of further attention or polishing, but, on the whole the work is of a high standard.</p>	<ul style="list-style-type: none"> ▪ The work submitted demonstrates a good understanding and use of the elements of Visual Art ▪ The quality of development in terms of ideas and skills is good ▪ Evidence of engagement with the artistic process is demonstrated at a good level throughout the work

<p>In line with expectations</p> <p>A piece of work that reflects most of these Features well. It shows a good understanding of the task in hand and is free from significant error. Feedback might point to areas needing further attention or correction, but the work is generally competent and accurate.</p>	<ul style="list-style-type: none"> ▪ The work submitted demonstrates a fair understanding and use of the elements of Visual Art ▪ The quality of development in terms of ideas and skills is fair ▪ Evidence of engagement with the artistic process is demonstrated at a fair level throughout the work
<p>Yet to meet expectations</p> <p>A piece of work that falls somewhat short of the demands of the Classroom-Based Assessment and its associated Features. Perhaps the student has made a good attempt, but the task has not been grasped clearly or is marred by significant lapses. Feedback will draw attention to fundamental errors that need to be addressed.</p>	<ul style="list-style-type: none"> ▪ The work submitted demonstrates a limited understanding and use of the elements of Visual Art ▪ The quality of development in terms of ideas and skills is limited ▪ Evidence of engagement with the artistic process is demonstrated at a limited level throughout the work